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EVOQUE - OFFICINA D'ARTE

Via Duca D'Aosta 46, 64011 Alba Adriatica (TE) P.Iva / C.Fisc. 01486500679



MAURO JOHN CAPECE

PRESENTA

LA SCULTURA

CORINNA
CORONEO

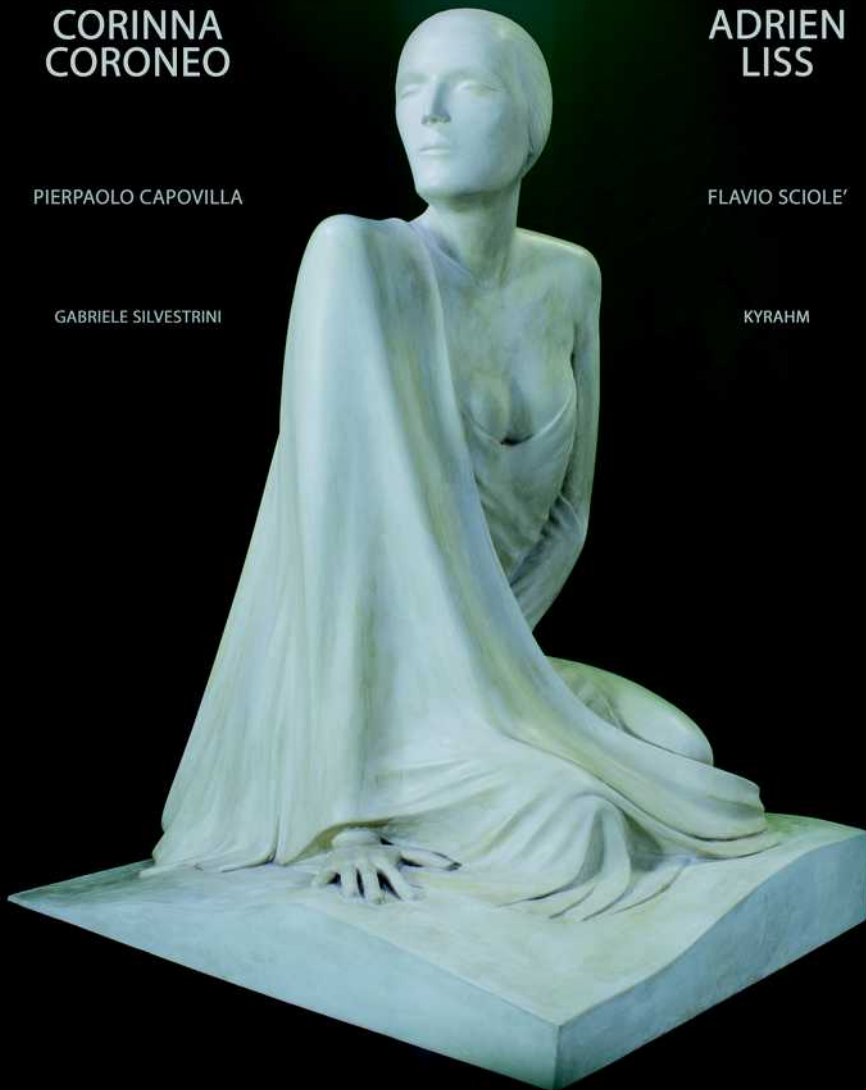
ADRIEN
LISS

PIERPAOLO CAPOVILLA

FLAVIO SCIOLE'

GABRIELE SILVESTRINI

KYRAHM



Regia MAURO JOHN CAPECE - Fotografia MARCO FRACASSA - Sceneggiatura MAURO JOHN CAPECE e CORINNA CORONEO
Interpreti CORINNA CORONEO, ADRIEN LISS, PIERPAOLO CAPOVILLA, FLAVIO SCIOLE', GABRIELE SILVESTRINI, KYRAHM, ALPACINO SAID, ARTABANO FORCELLESE
Scenografia ANGELICA LUPI - Scultura DINO DI BERARDINO - Montaggio FRANCESCA PASQUARETTA - Suono FEDERICO SARCONI
Colonna Sonora INDIA CZAJKOWSKA



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FEATURE "THE SCULPTURE"

WHAT IS THE PLOT OF OUR MOVIE?

The Sculpture, taken from an original screenplay by Mauro John Capece and Corinna Coroneo, is a film work set in the contemporary European cinema and that speaks of threatened art, sex, spirituality and love.

The sequences of the film take their cue from an existential and inversely proportional path that the two protagonists of the story, Moses and Korinne walk when their lives bump into each other.

Moses is a talented sculptor who, despite being totally committed to his art, experiences day by day the difficulties to eke out a living in Europe working as an artist. Being penniless decides to rent a room of his house to Korinne : a charming woman, silent and sleek, who works as an escort to make a living . Korinne is deeply and peacefully convinced that the primary purposes of life are easy money and external beauty. The meeting between Moses and the woman leads to a love story that will change their lives forever. Moses decides to follow the way of Korinne, beginning to whore himself for easy and better earnings, but ending up, eventually, in a violent and unjustified death (He is in fact brutally beaten by two thugs who stand over prostitution in the area where the man decides to whore himself) .

Korinne instead discovers the charm of art and, especially, gets closer and closer to that ideal of meditative and ascetic life to which Moses has gently approached and introduced her.

The Sculpture shows and emphasizes how a casual meeting between two individual existences can be decisive for both of them and, even, fatal.





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AS HAS BEEN MADE OUR MOVIE?

(DIRECTOR'S STATEMENT)

The Sculpture is set in Italy in the contemporary world. The film was shot in order to be understood by all the public, while remaining within the scope of an authorial and visual impact direction. The film faces the issue of "Art's prostitution" without any sweetened filter: therefore the decision to shoot uncensored nude scenes and sex. The direction tends towards neatness, minimalism and essentiality, although being ever refined/polished. The very unsaturated and clear photography is inspired by the sculptures of ancient Greece that were not purely white, but (battered) coarse. The stylistic and narrative choices converge in the expression of the main, single concept: Art that prostitutes itself, dies!



WHO ARE THE ACTORS IN OUR FILM?

WE HAD THE PLEASURE TO WORK WITH VERY TALENTED AND HELPFUL ACTORS:

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CORINNA CORONEO, THE CHARMING FEMALE PROTAGONIST PLAYS THE ROLE OF THE ESCORT WITH GREAT DEPTH AND INTENSITY;



ADRIEN LISS, INTERPRETS THE SCULPTOR AND TRANSVESTITE, WITH A MILD, NATURAL AND ABSOLUTELY BRAVE WAY OF ACTING;



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PIERPAOLO CAPOVILLA, THE LEADER OF THE FAMOUS BAND "IL TEATRO DEGLI ORRORI", PORTRAYS A RAGING ENTREPRENEUR;



FLAVIO SCIOLÈ, FAMOUS CONTEMPORARY ARTIST, PLAYS THE GAY ART DEALER;



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GABRIELE SILVESTRINI INTERPRETS BRAVELY A MASOCHIST CUSTOMER OF ESCORT;



KYRHAM, CONTEMPORARY ARTIST, PLAYS A FEMALE CLIENT OF THE ESCORT.



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ADRIANO DE VINCENTIIS, A TALENTED CARTOONIST, INTERPRETS ANOTHER ONE OF THE CLIENTS.



WHO ARE TECHNICIANS AND WHAT ARE THE MUSIC OF OUR MOVIE?

WE COLLABORATED WITH THE VALID AND DEVOTEES TECHNICAL DEPARTMENT:

- MARCO FRACASSA, THE DIRECTOR OF PHOTOGRAPHY, QUALIFIED AT THE "CENTRO SPERIMENTALE DI CINEMATOGRAFIA": THIS MOVIE IS HIS THIRD FEATURE FILM EXPERIENCE. HE CREATED WONDERFUL IMAGES FOR "THE SCULPTURE";
- GIULIO BASTIONI, THE CHIEF ELECTRICIAN OF THIS FILM, IS AN AUTHENTIC, TALENTED PRODIGY OF THE CINEMA: A MAN WHO CAN MAKE THE DIFFERENCE THANKS TO HIS HUNDREDS OF MOVIE FACTS.
- FEDERICO SARCONI, THE CHIEF ENGINEER, IS AT HIS SECOND FEATURE FILM EXPERIENCE;
- FABRIZIO QUADROLI, ILLUSTRIOUS, WORLD-WIDE RENOWNED KNOWN SOUND DESIGNER;

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THE SOUNDTRACK WAS MADE BY INDIA CZAJKOWSKA, A POLISH MUSICIAN, SONGWRITER, AND PIANIST.

HOW WE PRODUCED OUR FILM?

OUR FILM WAS SHOT THANKS TO ASSOCIATIVE AND PRIVATE INVESTMENT FUNDS WITHOUT TAPPING INTO THE PUBLIC MONEY. WE SHOT AROUND ABRUZZO AND MARCHE, TAKING OUR IMAGES FROM VARIOUS, BREATHTAKING BEAUTIFUL MUNICIPALITIES.

THANKS TO THE PRECIOUS COLLABORATION OF THE SCULPTOR DINO DI BERARDINO, WE WERE ABLE TO LET OUR MAIN ACTOR WORK DIRECTLY ON REAL SCULPTURES. WE ALSO MADE USE OF A STRUCTURE CALLED ITALICO ONLUS AS STUDIOS. FILMING COMPLETED IN 30 DAYS. THE POST-PRODUCTION LASTED FOR 10 MONTHS.

*THE SET WAS HANDLED BY ALEKSANDRA KOSTIC (LINE PRODUCER, EXECUTIVE PRODUCER).
WWW.IMDB.COM/NAME/NM3947309*

RESEARCH CENTRE FOR ITALIC, CONSERVE AND ENHANCE L'ART (ONLUS-WWW.ITALICO.ORG) PURSUES THE MISSION OF PROMOTING THE UNIVERSAL VALUE OF BEAUTY, ROOTED IN OUR HUMAN NATURE, SUPPORTING THE TALENT AND CREATIVITY OF NEW GENERATIONS THROUGH STUDIES, ACTIVITIES AND SPACES, IN WHICH THE CULTURAL HERITAGE AND ARTISTIC CREATION AS ASPECTS OF THE SAME SEARCH PATH.

EVOQUE-OFFICINA D'ARTE WAS FOUNDED IN 2002. THE BRAND HAS TO HIS CREDIT NUMEROUS PRODUCTIONS. THE MOST PRESTIGIOUS ARE:

EVOQUE - REALITY SHOW, FEATURE FILM PRESENTED AT THE ROME FILM FESTIVAL IN 2008;

THE POET, MEDIUM-LENGTH FILM AWARD AT THE EUROPEAN INDEPENDENT FILM FESTIVAL E AL VALDARNO CINEMA NEL 2012;

IL SOPRANISTA ,MEDIUM-LENGTH FILM PRESENTED AT THE ROTTERDAM INTERNATIONAL FILM FESTIVAL IN 2005 AND LATER AWARDED NEW YORK INDEPENDENT FILM FESTIVAL;

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WHO IS THE DIRECTOR OF OUR MOVIE?

MAURO JOHN CAPECE, THE DIRECTOR OF "THE SCULPTURE" SHOOTS SINCE TWO DECADES AGO. HE SHOT A FEATURE FILM, "ALIENO, UOMO DEL FUTURO" AND SEVERAL DOCUMENTARIES. THIS IS HIS FIRST FULL-LENGTH FILM. HE IS AN EXPERT IN PRODUCTION PROCESSES AND WORKFLOW OF THE MAIN SIGNS DIRECTOR AND HE CREATES AND PRODUCES FEATURE FILMS, DOCUMENTARIES AND FICTIONAL COMMERCIALS. HIS FILMS HAVE BEEN SELECTED AT IMPORTANT NATIONAL AND INTERNATIONAL FESTIVALS. WWW.IMDB.ME/MAUROJOHNCAPECE



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